

CURRICULAM VITAE

Dr. Sukanya Ray

Assistant Professor in English
Kabi Joydeb Mahavidyalaya
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Dr. Sukanya Ray is a scholar and Assistant Professor of English literature specializing in 18th-century British literature and postcolonial studies, with a particular focus on the works of Alexander Pope, Jonathan Swift, and Daniel Defoe. She holds a Ph.D., an M.Phil., and an M.A. in English from Visva-Bharati.

Her doctoral and M.Phil. research critically examines the representation of colonialism and space in canonical 18th-century texts. Her broader research interests span literary adaptation studies, interdisciplinary approaches to literature and film, and the postcolonial re-evaluation of the English literary canon. Her work integrates close textual analysis with theoretical frameworks to contribute to a nuanced understanding of colonial and postcolonial narratives.

Personal Details:

Father's Name : Late Amitabha Ray
Mother's Name : Mrs. Bansari Ray
Permanent Address : Manjaree Apartment, Flat No. 4/2, Pubali, Ashwininagar, Baguiati, Kolkata- 700159

Date of Birth : 7th November, 1984
Nationality : Indian

Academic Qualification:

- Ph.D at Visva-Bharati.
- Passed M.Phil in English from Visva-Bharati in the year 2010, [My M.Phil Dissertation works on "Representation of Colonial Space in *The Rape of the Lock* and *Gulliver's Travels*."
- Passed M.A in English from Visva-Bharati, West Bengal in the year 2008.
- Passed B.A[H] in English from (Bethune College), Visva-Bharati, West Bengal in the year 2006.
- Passed Higher Secondary (10+2) with English, Bengali, Geography, Political Science and home Management from West Bengal Council of Higher Secondary Education, in the year 2003, marks obtained 73.30%.
- Passed Secondary (10th) English, Bengali, Mathematics, Life science, Physical science, Geography, History from West Bengal Board of Secondary Education in the year 2001, marks obtained 73.50%.

Computer Literacy:

- M.S word, Basic Internet.

Language Known:

- English, Hindi & Bengali.

Academic Achievement:

- Qualified NET conducted by UGC, December 2015, Roll No – 89000247.

Hobbies & Interest:

- Reading Books and Journals, Playing Cricket & Football, Watching Sports and Movies, Listening songs, Travelling, Working in the challenging Environment.

Declaration:

I hereby declare that the above information given by me are true and correct to the best of my knowledge.

ADMINISTRATIVE EXPERIENCE

- Head, Department of English, Kabi Joydeb Mahavidyalaya (2019-2021).
- Grievance Redressal Cell, Kabi Joydeb Mahavidyalaya (2019-2025).
- Cultural Committee, Kabi Joydeb Mahavidyalaya (2019-2025).
- Women Empowerment Cell, Kabi Joydeb Mahavidyalaya (2019-2025).
- Head Examiner, UG, (Hons), University of Burdwan, (2024).
- Examiner, UG, (Hons / Gen), University of Burdwan, (2021-2025).

ACADEMIC POSITIONS HELD TILL DATE:

- Served as a Government Approved Part-time Teacher in English at Guskara Mahavidyalaya, September 2009 to April 2017.
- Appointed as Assistant Professor, Department of English, Kabi Joydeb Mahavidyalaya, 6th April 2017 to till date.

MEMBERSHIP OF ACADEMIC BODIES:

- Life Member of the Paschim Banga Itish Samsad, Kolkata, LM-2280.

Presentation National and Inter National Seminar.

1.

OTHERS ACADEMIC PUBLICATION**(a). Articles published in national and international journals.**

1. Ray, Sukanya. "The 'sumptuous spoils of foreign soils': Wealth and Acquisition in *The Rape of The Lock* and *Robinson Crusoe*." *Thespian Magazine*, vol. 3, no. 6, 23 Dec. 2015, pp. 70–81, <https://doi.org/10.63698/thespian.v3.2.AUGM3036>.

2. Ray, Sukanya. "The Silver Screen Crusoe: Exploring the Interdisciplinary Dynamics in Jack Gold's *Man Friday*." *Thespian Magazine*, vol. 4, no. 7-8, 23 Dec. 2016, pp. 53–60, <https://doi.org/10.63698/thespian.v4.1.NMPO2495>.
3. Ray, Sukanya. "'Whatever is, is Right': Celebrating Colonialism in the Rape of the Lock." *International Journal for Multidisciplinary Research (IJFMR)*, vol. 7, no. 1, Jan.-Feb. 2025, pp. 1–13, <https://doi.org/10.36948/ijfmr.2025.v07i01.37600>.
4. Ray, Sukanya. "Crusoe Americanized: A Study of Edward Sutherland's *Mr. Robinson Crusoe*." *Polyphony: A Journal of Association for Literary and Social Interaction*, vol. VI, Apr. 2017, pp 109-120
5. Ray, Sukanya. "From the Master to the Slave: Examining Jack Gold's *Man Friday* as a Postcolonial Adaptation of Daniel Defoe's *Robinson Crusoe*." *KHOAI: A Collection on Literature and Culture*, vol. 40, no. 40, Oct. 2020, pp. 35-39
6. Ray, Sukanya. "From Familiar to Foreign': Exploring Colonialism and Identity in Jonathan Swift's *Gulliver's Travels*." *The Academic*, vol. 3, no. 1, Jan. 2025, pp. 165–81, <https://doi.org/10.5281/zenodo.14843862>.

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Date: